

Recovering the Artist 2016 Call for Visual Artists:

Where: Martha Pace Swift Gallery, a professionally curated gallery space located at 2820 Roosevelt Rd. Suite 204, San Diego, CA, 92106.

What: A juried exhibition of visual art, “Recovering the Artist”, an exhibit geared to feature artists who define themselves as in recovery from some challenge.

When: Opening on April 1st , 2016 and hanging through June, 17th 2016. The Show will feature an opening party with light refreshments.

How: A Juried exhibition means that a panel of judges will review the submitted work for its quality, suitability to the exhibition and ability to be professionally presented. To be considered, **work must be submitted in a timely manner and ready to hang.**

Submissions will ONLY be accepted: Friday March 18 and Saturday March 19th, 2016. Work not accepted for the show should be picked up on the opening night Friday April 1.

- You may submit up to, but no more than 3 pieces, which may be paintings or sculptural forms.
- At the time of submission, the art should be **fully ready to hang**, framed or mounted on Canvas (*read pages 5-6 for more information*) **along with the information below filled out and attached to your email.**
- **Note to Helping Professionals: If you submit artwork for a client, you need to complete the 3rd Party release form on Page 3.** The artist should be actively involved in the submission process. This is empowerment-based activity; don't miss the opportunity to teach an artist how to submit their work to a juried show.
- **ALL Artworks should be picked up on Friday June 17th. At this time artists will also be reimbursed for any artwork sold during the exhibition.**

Attach this tag (one per piece) for every submission:

Artist Name	
Title of Piece	
Dimensions	
Medium (what materials are used)	
Email	
Daytime Phone	
Address	
Is work for sale?	No (<input type="checkbox"/>) Yes (<input type="checkbox"/>) The price is \$ _____ (10% goes to Expressive Arts Foundation)

Artist Name	
Title of Piece	
Dimensions	
Medium (what materials are used)	
Email	
Daytime Phone	
Address	
Is work for sale?	No (<input type="checkbox"/>) Yes (<input type="checkbox"/>) The price is \$ _____ (10% goes to Expressive Arts Foundation)

3rd Party Submission Form: For each work not submitted personally by the artist.**ARTIST RELEASE FORM**

I give permission for my artwork(s) to be submitted to a jury for possible exhibition at the Swift Gallery at NTC, Point Loma in conjunction with the Expressive Arts Institute of San Diego for the annual Recovering the Artist Show in celebration of Expressive Arts Month. If accepted, the artwork will be on display for the duration of the show.

Additionally, I give permission for the possibility that my art (or photographs of my art) listed below be used for educational purposes in documentary publications, videotapes, DVD's or telecasts or as part of the media used to promote the Artists in Recovery Show.

This agreement shall constitute a release of the below named expressive arts therapist, the Expressive Arts Institute and _____ from any liability in connection with the loaned artwork.

Provide title and description (i.e. body tracing on paper) of artwork on loan:

Title: _____ Description: _____

Title: _____ Description: _____

I wish to be credited for my art with (check one):

- First and last name _____
- First name and last initial _____
- Initials only _____
- Anonymous

I am interested in offering my artwork for sale:

Yes _____ No _____

If yes, sale price _____ +10% = _____ (10% to Expressive Arts Foundation, S.D.)

If my artwork is sold, please make check to _____.

If my art is juried to hang in the show and not sold, I or my agent (name of person) _____ will pick up the work on FRIDAY JUNE 17th:

Artist Signature: _____

Artist Email and/or phone number: _____

Third party Responsible for Submission: _____

Third Party Contact phone and email: _____

Important tips for success:

- The work should be appropriate for all ages viewing, as the gallery is in public space.
- Artist or agent must be able to deliver the work on March 18-19 2016 during business hours 9-6pm.
- Art should be in good condition, and ready to hang. **See above “What is ready to hang?”** If an artist needs help with preparing work, help and advice is available from the curator.
- Works for sale will have a small commission (10%) to go to support the Expressive Arts Foundation, a non-profit organization supporting work with the arts for persons in recovery from mental illness, trauma and life challenges, and educating the public on arts as a therapeutic medium for change. All other proceeds should go to the artist. Artists are encouraged to consider the commission as they price their works, and make sure the price they get is sufficient. **Works are not required to be for sale.**
- All images may be used for advertising the show, but the artist retains all rights to the images.
- Artists who wish to remain unidentified may ask that only their initials be shown on the tag, but as we are trying to smash the stigma, *we encourage artists to be proud of themselves and their work, and to claim authorship.*
- Don't wait until it's perfect. Late submissions cannot be accepted, imperfect ones may be.

IMPORTANT: What if I my art is not accepted? Remember, the jury process is not a personal judgment on you, or your artistic skill. There is never enough room to hang everything. So whatever you do, PLEASE, keep making art, and keep sending it for shows. The Expressive Arts Foundation believes we all benefit from making our own art, and from seeing the works of others.

If you have questions about the submission process, please write to:

wes@arts4change.com

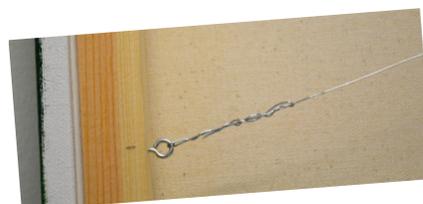
Sincere thanks for your entries,

Wes Chester, MA, CAGS, Expressive Arts Therapist
Curator, Martha Pace Swift Gallery

What is “Ready to Hang” Art? Read below:

This means that the sole involvement of the curator is to find an appropriate place on the wall to present the work. General requirements:

- All art must have *complete information* in the form of an entry tag. No exceptions. We cannot hang work without knowing how to contact the artist (even if the artist remains anonymous).
 - Art should be clean and undamaged, and not contain images of a sexually explicit nature for this public space gallery. Background of drawings should be cleaned of smudges with eraser.
- 1) Art on Canvas: Art on canvas should have a hanging wire on back that is taut enough to prevent sag. Below left is good, but for **heavier paintings, it is better to wire from the inside rail as is shown in below right**. Be sure that after the wire stretches, there is at least 2” between the wire and the top of the canvas to prevent hanging hardware from showing.



(for heavier paintings put wire inside rail when possible)

- 2) Art on Paper is not ready to hang! There are some simple and relatively inexpensive fixes:
- a. Paper can be mounted onto inexpensive canvases with gesso. The canvases can even be painted beforehand to give a color background. This makes a beautiful presentation.
 - b. Works can be framed. Note: professional framing is quite expensive. To make workable frames out of off the shelf units, consider matting the works, so that they have a fitted, finished look. Don't use construction paper, keep mats neutral (black white, grey) for best effect. And remember, frames need hanging devices or wires.
 - c. Very large paper can be mounted to top and bottom rails (3 feet or longer in one dimension) can be fixed with wooden top and bottom rails. Please speak with the curator about how to do this inexpensively and properly.
- 3) 3-D works of art. There is limited space for sculptural works of art, and they must fit the following criteria:
- a. Be able to be displayed on an 8" by 8" Pedestal or tall enough to stand on the floor.
 - b. All parts of the work must be well, safely and permanently attached.
 - c. All pieces must be labeled as above.

Finally some Frequently Asked Questions:

- **What happens if my work gets chosen?** First of all, yippee! Not everything can possibly be hung, but now you are in. Your art will be on display for two months. Please invite your family and friends to see it! Especially the opening night!
- **What if my art is sold?** (In most cases, the gallery will keep works on display until the end of the show.) When the work is given to the buyer, the artist will be paid for the work.

- **What if it doesn't sell, or isn't for sale?** You will pick up your work on June 17th between 9 and 8.
- **Is my art safe?** The Martha Pace Swift Gallery as a public space gallery, has been hosting these Art shows for many years without incident. There is no gallery insurance, nor assurance of safety, but the mission of the gallery is to share your art with as many people as possible in San Diego. This is not without risk, but sharing your work in a beautiful gallery space is the reward for that risk.

In closing, Wes Chester, Curator of the Martha Pace Swift Gallery, thanks you for your support and for your entries to the show. Good luck, and no matter what happens, never stop making art!

Wes